

THE FRIENDS OF RIPON CATHEDRAL

ANNUAL REPORT

2001



*Detail from the thirteenth century "Ripon Bible" on which the new
Bishop took his oaths in July 2000*

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To 2003
T Ramsden, N J A Rawlinson, M H Taylor
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Mrs B Brindley
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In attendance:
Dr H Crawshaw, Chapter Clerk

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OF
RIPON
CATHEDRAL

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Registered Charity number 1062095

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Edited by M H Taylor MA

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c/o The Chapter House
The Cathedral
Ripon
North Yorkshire
HG4 1QT

Printed by
Maxiprint, York.

We regret that because of deadlines it was not possible to obtain quality prints of some of the photographs and we have had to work from newsprint copies. Editor.

Issued May 2001

The Editor would like to thank the contributors for their promptness and to acknowledge the assistance of Mrs Sheila Burney.

Whilst every effort has been taken to ensure the accuracy of the information, no responsibility can be accepted. Opinions expressed are those of the contributor and not necessarily of the council or the Friends.

In this Issue

From the bishop Rt. Revd. John Packer

Annual Report from the Chairman Very Revd. John Methuen

Cathedral Development Campaign Tom Ramsden.

A Report from the Cathedral Architect Patrick Crawford

The Cathedral Choir in 2000 Kerry Beaumont

25 years of Music at the Cathedral Dr W A Forster

In the News

13th century Ripon bible Maurice H Taylor

The Medieval Canons' Liberty or the Liberty of St Wilfrid T S Gowland

St Bega's Cross Cynthia Inchboard

Social activities

Annual General Meeting

Hon. Secretary's Report

Hon. Membership Secretary's Report

Notice and Agenda

Minutes of the year 2000 meeting

Accounts for the year ended 31st December 2000

From the Bishop

Cathedral Ministry

Having lived in Ripon for a year now I have come to love returning to the city after a day in Leeds, the Dales or other parts of the diocese and seeing the Cathedral standing proudly in protection over its city. It looks different depending upon the direction of approach—from Boroughbridge, for instance, or Harrogate—and at different times of year, between the trees or floodlit at night. Always it stands for God and his Kingship, caring for his people.

Ripon Minster always feels to me larger outside than in. It stands grandly above the river, and inside feels homely and warm. It speaks of the worship of God down the centuries and of a concern for human need. It does not overwhelm by size or magnificence but reminds us of the way successive generations have played their part in building the Minster, and the Kingdom.

I think of the Ministry of our Cathedral in three ways. It is a parish church and the regular Sunday by Sunday congregation ministers to the Cathedral parish like any parish church. That for me is important—the Cathedral shares in the parochial ministry of the Church of England with its care for everyone within its parish boundary.



The Sanctuary Cross at Sharow—currently celebrating its centenary as the first property acquired by the National Trust in Yorkshire and claimed to be its smallest property

It is a diocesan church, a role not always easy to get right in its distance from Leeds as the major centre of population, but crucial to the sense of unity within the disparate areas of the diocese of Ripon and Leeds. So it needs to be open and welcoming to those from all areas of the diocese who wish to make use of it and gather to celebrate aspects of diocesan life—whether through the Mothers' Union, or Children's work, or a renewal of ministerial vows.

It also takes its place with other Cathedrals and great churches to welcome the visitor and the pilgrim. It speaks of spiritual growth to those from a wide variety of religious traditions through its story and its music. It reminds us of God and of our own responsibility in his world. It continues a ministry of sanctuary where the lonely, the confused, the fearful can find rest. I sometimes look at the remains of the Sharow Cross, the sanctuary cross a mile from the Cathedral on the Dishforth road, and reflect on that reminder of the heart of our Cathedral's ministry, in its concern for those in need, in Ripon and beyond, and its demonstration of God's universal love. It is that love which the Friends celebrate, and the Cathedral speaks of its truth.

John Packer

Annual Report from the Chairman

My Dear Friends,

I am very pleased to be able to report a year of considerably increased activity.

Following the co-option of Mrs Bronwen Brindley to the Friends Council, a series of Theatre and Opera visits has been revived and Dorothy Taylor has been planning more outings: the Southwell Minster one is imminent and is reported on elsewhere in this magazine. There are possibilities of going to Chester Cathedral and the Brotherton Library in Leeds, which preserves the Ripon Chapter Library with its many illustrated manuscripts and books, with some papers going back to the 12th century. Maurice Taylor has organised a series of three weekend lectures and a new series of lectures is planned later this year. Please continue to support these initiatives because they are not only socially enjoyable and educationally informative, but are, of course, intended to raise awareness of the existence of the Friends and to make money for the Cathedral.

Following the sad death of Bob Calvert, our Honorary Treasurer, the Council has appointed John Wimpress, who will be assisted by Joy Calvert. We are very grateful to both of them. In Bob's memory the third Ripon alabaster, the Statue of St. Wilfrid, has been cleaned and is to be mounted in his chapel in the north transept. I hope this will be in place by the time of the Annual General Meeting, where you can see both it and the previous two, in St Wilfrid's Crypt and the Lady Chapel respectively.

We have significantly increased our list of vice Presidents, and we have obtained promises from Robert Hardy, Timothy West and Prunella Scales, that they will come to Ripon and lay on an evening's entertainment for us, which will be principally to raise funds for the Friends continued support of the Cathedral and, in particular, for the Cathedral Development Campaign, of which there is more information, both in this magazine and at the Annual meeting.

As a sign of all of this, we have managed to locate our own permanent noticeboard by the Cathedral shop and a new leaflet encouraging recruitment to the Friends has been designed and produced to go with it. I ask every member to encourage new membership. At the moment, our organisation is moderate in comparison with other Cathedrals, and it would be very good to increase the number of people involved. After all, if each one of us only succeeded in attracting one new member, that would double the size of the Friends membership overnight!

So what has been going on? The ancient gauntlets have been restored, and the Cathedral Charter cleaned, and their arrival in the Cathedral Treasury in the display case donated by the Friends, should be complete by the time you read this letter. It has been delayed for a number of unavoidable reasons, but is now fully on course. Incidentally, you may be interested to know that while rummaging around some old drawer in a Cathedral storeroom recently, I came across a copy of the Charter, which seems to have been made at more or less the same time as the original, namely in 1604. The things you find!

We have, at last, received and accepted estimates for the Vesting Table, in memory of Joanna Knight, and it does look as if we should be able to complete the programme of refurbishing the Chapter House, by using the remainder of the money which she left, to sand and seal the floor and to re-limewash the walls and ceiling. These final works, I believe, will transform the Chapter House and increase its beauty and coincidentally, its usefulness.

Smaller projects include the purchase of a new flag with the Arms of the Diocese displayed, which many of you will already have seen flying over the Cathedral at Easter, and the Friends have also committed themselves to the on-going replacement of Cathedral flags, as and when they become worn out. You can, I am sure, imagine the wear and tear on material flying constantly in all of North Yorkshire's variety of weathers!

The remaining stained glass windows of the Cathedral which are not guarded by wire-mesh, have been supplied with protection, by the Friends and on a more mundane, but extremely important level, a new set of catering tables has been provided and a scaffolding tower, enabling Cathedral workmen to operate above-ground in safety. Finally, we must not forget the on-going work of the replacement kneelers in the Nave, which has always been a Friends initiative. Some of the kneelers have already appeared, and I do hope that the remaining ones will fill up the pews as soon as possible. Details are available elsewhere, as to how to get involved in this scheme.

Our really major development projects are of such a scale that the Friends are partners with a whole lot of other individuals and bodies. Namely, the Millennium Doors and the West End Development, and the restoration of Thorpe Prebend House as a Visitor Interpretation Centre. These are significant elements in the Development Campaign, so I will not talk about them further here, but refer you to the article in this magazine, submitted by Tom Ramsden, the High Steward.

Many of you, I know, are interested in the Archaeological, Artistic and Musical side of the Cathedral, and it is worth reporting that a number of new artefacts have come into the Cathedral's possession, principally, of course, the magnificent new Nave Console, which not only enables the great Harrison Organ to be played from a number of places around the Cathedral, due to the miracles of modern technology, but also, amazingly, for two organists to play the instrument at the same time! Also, in the course of laying the fibre optic wires for this, some archaeological remains were discovered in the south transept which, almost certainly, are the outer facing of St Wilfrid's original south wall of the Minster (.....? Abbey), which, you may remember, we did not uncover during the great excavations in the Crossing in 1997. We are now able to determine the actual width of the wall, which appears to be somewhat thicker than the present one. We have been also searching for 'old Deans!' So far, we have discovered two portraits of Dean Wilkins and Dean Birchenough, and they are hanging in the Minster House and can be inspected. We are also displaying in the Treasury, the Viking and Anglo Saxon crosses which we have had in our possession for some time, but buried deep in the vaults, and unknown even to the Dean! It also looks as if a Bronze-age gold ring, probably three thousand years old, is about to come into the possession of the Cathedral for public display.

Finally, the closure of the Ripon Campus of the College of Ripon and York St John is to be commemorated by a window at the West end, incorporating some of the Victorian glass figures, formerly in the Chapel of the College, as a memorial to the 150 years that the College existed here, and also some Chapel furniture will be coming into the Cathedral, principally in the Chapel of St Wilfrid, as a permanent reminder, particularly to old students, of the close connections between the College and the Cathedral and the City in general.

I do hope that this information will be of some interest to members.

I look forward to seeing you at the annual Meeting and at subsequent events.

With all my best wishes and prayers

Very Revd John A R Methuen
Dean of Ripon
Chair of the Friends of Ripon Cathedral



2001

Anniversaries 2001

2001

Fortieth anniversary of the sale of the Caxtons and the establishment of the Cathedral Choir School

Fiftieth anniversary of the Recognition of the Ripon Gauntlets

Sixtieth anniversary of the Founding of the Friends of Ripon Cathedral

A note from the High Steward

During the past year much time and thought has been given to the issue of fund raising for the Cathedral. This culminated in April with the launch of the Development Campaign.

The Campaign will be overseen by the Development Campaign Trust and run by a small executive committee drawn from representative areas of Ripon and the rest of the diocese. I will be chairman of that committee and so will be able to keep the Friends in close touch with all that is happening.

Rory Wardroper, who has lived and worked in Yorkshire since 1979, will be the Campaign Director. He will be working three days each week with the other two days spent at Tennants Auctioneers in Leyburn where he has been Head of Marketing and Development for the last five years. Margaret Hammond, who has worked for Feather, Smailes and Scales in Harrogate since 1994 will be his assistant. The Campaign office will be in the east wing of the Old Deanery and will be open Monday to Friday from 9.00am to 5.00pm. The office telephone number is 01765 692372 and Friends are encouraged to look in and meet Rory and Margaret.

The three areas which need immediate and urgent financial help are the music, particularly the funding of choral scholarships, the fabric and essential repairs to the Cathedral and innovative developments at Thorpe Prebend and the West End.

The Campaign will identify sources of income from Trusts, local and regional businesses and individuals to build up the resources of the Cathedral and to ensure that the vision of the future is implemented to time and to budget. It hopes to encourage long term sustainable support and a close association between donors and the work of the Cathedral in a rolling programme of fund raising. In this way it differs from the more traditional form of Appeal and is a new departure for our Cathedral.

The Friends have a very important role to play in all this. Individuals could support the Campaign either by direct financial donation or by considering leaving a legacy to the Cathedral. Contacts that Friends may have will be extremely valuable to the Campaign Director by broadening the scope of those willing to help. So please make contact with the office if you feel able to make a contribution however small or seemingly unimportant.

This is a long term project with the wonderful object of preserving the legacy of the past and developing the vision of the future. Please keep it in mind during the coming months.

Tom Ramsden

Work Continues Apace — from the Cathedral Architect

I am very pleased to be given the opportunity to report to the Friends on the work with which I have been involved at the Cathedral over the past twelve months. This period has seen a number of important activities within the life of the Cathedral, both begun and completed.

It was just a year ago that final approvals were given for the new West entry porch to the Cathedral. This project involves the provision of a new glass and bronzed porch across the three West doors to the Cathedral. Included within the project would be the development of a 'Welcome Area' within the Southwest Tower and the development and improvements to the bookshop area. The cost of this project is in the region of £200,000 and it will form an integral part of the development appeal which will shortly be announced.

Repair works to the Cathedral continue apace. Within the last year the necessary repairs to the Choir floor have been completed. Additionally, the leadwork to the Southwest Tower has also recently been renewed. This work has been funded by English Heritage. The existing leadwork was laid in the 1870's following the repair work by Gilbert Scott and now has come to the end of its natural life. This project was not without its difficulties. Given the height of the Tower, it was not possible to adequately provide a temporary roof for the work. Therefore, Mr Peter Harriott, the local plumber, was forced to work in what has been described as 'the worst weather conditions in the last two hundred years'. It may be of interest to the Friends to report that the existing leadwork contained a number of very interesting and important pieces of graffiti which had been carved into the leadwork. The earliest dated from the late 1870's, just after the lead was laid. At the request of English Heritage a number of pieces of lead containing this graffiti have been saved and will shortly be displayed within the Cathedral. The grant received from English Heritage also included for the Northwest Tower to be re-roofed. It had been hoped that this work would follow on from that to the Southwest Tower. However, severe financial constraints mean that this work will now have to be delayed until the Spring of 2002.

The past year has also seen considerable progress in the development of the Chapel of God the Creator, which is to be located in the Southwest corner of the Church, near the present font. The theme of the Chapel will be an environmental one. Already, an oak altar platform has been installed with considerable assistance from the Royal Engineers. A time capsule was placed beneath the platform by the Bishop of Ripon and Leeds last July. A new bronze water feature has been designed and estimates are now being sought so that it can be constructed. Additionally, a new stained glass window has been commissioned from the noted artist Bridget Jones to be linked to the Chapel of God the Creator. The window will be positioned in the south elevation of the Southwest Tower. Its theme will also be an environmental one and will include photo voltaic cells. These cells will help to provide solar power for the lighting and the water feature within the Chapel.

The Cathedral has three very important polychrome alabasters dating from circa fourteen hundred. These have recently been cleaned and mounted on slate for display within the Cathedral. One has been placed in the Crypt to commemorate the Ministry of Bishop David, one in the Mother's Union Chapel and the alabaster of St. Wilfrid will soon be placed in his chapel in the North Transept.

From the above, it can be seen that the past year has been both busy and exciting. There are a number of other long-term plans for both repair and improvements within the Cathedral. However, not unusually, financial constraints are, and will continue to be, a governing factor as to precisely when this work will be undertaken.

Patrick Crawford
B.Arch, M.Phil, RIBA,
Cathedral Architect.

Pictures to insert

Architect suggests photo of alabaster and of lead graffiti to go with the article.

The Cathedral Choir in 2000

Apart from singing at 317 choral services in the year 2000, the Cathedral choirs sang several concerts during 2000, including one on St Cecilia's Day with the St Cecilia Orchestra (22 November), one at Aysgarth Church (17 March), Repton School (17 June), and in Leeds Town Hall (9 October) with Leeds Parish Church Choir and Wakefield Cathedral Choir. In June the girl choristers sang a concert at Richmond Parish Church.

BBC Radio broadcast the men and boys 'live' on the 7th June for Choral Evensong and there was a flurry of media interest around the choir in November and December. Our three brother choristers, Rory, Charlie and William Menage featured in several papers, Yorkshire Television, BBC Look North and BBC Radio Four 'Material World' produced several reports and programmes in which our choristers sang and spoke. The Darlington and Stockton Times published an article about 'the life of a chorister' after Christmas, following several interviews and photograph sessions involving our choristers.

On 4 March the girl choristers and clerks sang in Sheffield Cathedral for the fourth annual Yorkshire Cathedral Girl Choirs Festival. Philip Wilby, our 'Composer in Residence' in 2000 wrote a magnificent *Te Deum* for choir, brass, percussion and organ, which we presented with York and Durham cathedral choirs on 10 June. We plan to record this exciting piece for Priory Records in May 2001.

The boys and men sang Duruflé's requiem on All Souls' Day and the boys sang with the Harrogate Choral Society and the Manchester Camerata for a performance of Howard Blake's *Benedictus* on 4 November. On 8 December the boys sang carols at the Yorkshire Business Awards luncheon in the Queen's Hotel, Leeds.

The new Nave console, manufactured by Harrison & Harrison, organ builders of Durham, was presented to the cathedral in December by Malcolm Beer, a past Lay Clerk in our choir. This finely crafted gift has proven most useful for events in the nave.

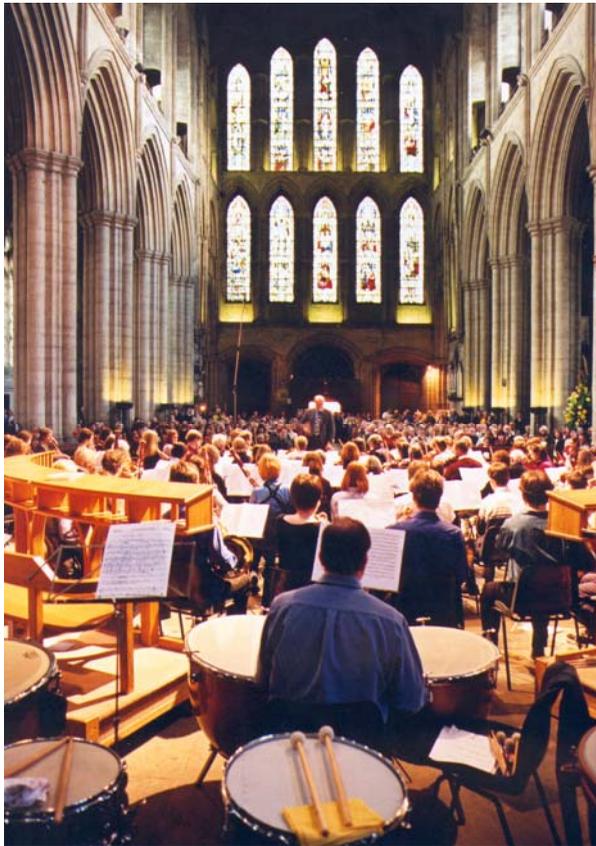
On New Year's Eve young 'old' choristers were invited back to sing Mozart's *Missa Brevis* in B flat (K.275) at the 9.30 am Eucharist. This included many boy and girl ex-choristers who left Ripon choirs since 1993.

Kerry Beaumont,
Organist & Master of the Chorister.



Kerry Beaumont at the console of the new organ console—January 2001

Photograph by courtesy of Ripon Gazette
0201011S



“Sparkling Performance”
photograph R2274 by courtesy of Ripon Gazette - 2nd June 2000

25 years of Music at the Cathedral

by Dr W A Forster

Until I put pen to paper, I hadn't realised the wealth of music the Cathedral had given me, as successively Dean's Verger then local resident, from 1975 onwards. In that year the BBC televised Handel's Messiah and I was invited into the control caravan to watch the producer and his assistant as, working from a score and facing a bank of monitors, they brought in each appropriate camera at the right moment. Highly skilled operators can make the job look so straightforward!

A year or two later, Messiah was presented again, but this time with chamber choir and orchestra; quite different from the Huddersfield performance. The name of Richard Hickox was not then so well known as it was to become later. The two 'voices' in 'The Trumpet shall sound' interweave in a way that I suppose I shall never hear again.

Berlioz wrote his Requiem in 1837 for a huge choir (preferably seven or eight hundred) and orchestra, sixteen kettledrums and four brass bands. A small Cathedral cannot do justice to such a concept, but the CBSO and chorus gave it their all I recall that during the rehearsal, most of the chorus had at one point stopped up their ears against the roar of the percussion section. And that was with a mere four kettledrums. If you possess an *Oxford Companion to Music*, do look up Berlioz.

The Glen Miller Orchestra was here too in the 1970's. What pleasant foot-tapping relief that gave to vergers who so often had to endure lengthy organ practice with endless repetition of ingeniously atonal passages (not, let it be said, from Ron Perrin, who was then Master of Music). At the concert, the Dean cannot have studied the programme, to judge by his face when the orchestra swung with verve into its last item, *In the Mood!*

A second visit from the same orchestra was disappointing because by then the age of AMPLIFICATION had arrived. Why is noise so tightly controlled in secular employment, whilst elsewhere devotees are free to drive themselves (and others) stone deaf?

The Camden Trio's appeal to our musical palettes was of a different nature. After rehearsal one day and in a near-empty Cathedral, the pianist (Ian Lake?) stayed behind and played reflectively, in a world of his own. Concert productions can make great demands upon Cathedral staff, but there are commensurate, intangible, rewards. The audience at that concert, too, had a memorable experience when one work began with a soloist concealed behind a pillar in the nave clerestory, as evocative an entry as when the Cathedral Choir sings *The Angel Gabriel came*, antiphonally, in the transepts, at the Advent Carol Service.

The Cathedral's acoustics can be so uncertain, especially in the nave. But there was no question mark over Alan Hacker's clarinet playing some years ago. At rehearsal he played, lyrically, the middle movement of a Mozart clarinet concerto and as he ended, the whole orchestra broke into spontaneous applause.

The Philip Jones Brass Ensemble has twice delighted Cathedral audiences, but even more memorable – to me—was Baroque Brass of London (founded by Philip Jones?). That group was directed by a famous percussion player who, seated amidst a range of instru-

ments, 'conducted' the players around him by a mere flick of the eyelid. A feature of the playing that to me was unique, was the lightning changes of both tempo and rhythm. Young musicians often bring a freshness of interpretation to their playing and the Cathedral has been privileged to welcome many highly talented groups over the years.

An early example, for me, was a Finnish youth choir who sampled the music spectrum from Palestrina's day to the present time, with equal competence in each area. They were notable for superbly controlled pianissimo singing with, at one point, a treble soloist of rare quality who was in fact the conductor. I was coming to realise that some modern music can also be very beautiful.

More well-known items comprised the programme of a North Yorkshire schools' orchestra who showed exactly what Benjamin Britten had in mind, in writing his *Young Person's Guide to the Orchestra*. Conductors of youth orchestras often display genius in suiting the piece to the person. That was especially so when a German youth orchestra came to the cathedral, years ago. A boy of perhaps eight gave a polished performance of a diminutive horn concerto and to the well-earned applause, drew his heels together and bowed respectfully! A group of four boys in the orchestra had recently won a prize for arranging one of Bach's piano preludes for four-part brass: a well-earned honour, as the audience were to judge.

The approaching end of the Cold War benefited Ripon. A girls' choir from St Petersburg sang music from diverse regions of the USSR, wearing distinctive regional costumes and introduced by their pianist who spoke with a delightful and slightly husky accent.

But of all the choirs I have heard, none could surpass the Ellerhein Children's Choir from Lithuania, who had come to Yorkshire as guests of a nearby school. Like the Finnish choir, they were masters alike of the ancient and the very new. Their performance of a modern Russian work, *Approaching Storm and Aurora Borealis* was unforgettable and at times one wondered, 'Is that singing or speech?', so complex was the score and so fine the nuances. Vocal ability was taken to the very limit. The gentle blowing of wind led to dead leaves rustling over the ground, to the first pattering of raindrops, then to the gale's full onslaught. Only a truly brilliant conductor and choir could master such a work and the Ellerhein choir did just that.

I leave to others to write of the cathedral's own very special musical achievements but must, in closing mention one of the most noted organists to visit here, namely the American Carol Curley. Once heard (and seen), never forgotten. How such a big man could insinuate himself up the narrow organ stair remains a mystery and his large size was fully matched by his warm, genial nature. Like Ronald Perrin, who was Master of Music at the time, he believed that enjoyment of good music did not necessitate a poker-faced response (yet how often, it does seem to!). So I asked him, if had he thought of playing Scott Jopling's *The Entertainer* as an encore. "Yes!" But to my disappointment he played the Radetsky March instead!

© April 2001 W A Forster

In the News

Songs of Praise March 2001

In March 2001 The Cathedral went 'in and out' of Lent to accommodate the recording of two BBC *Songs of Praise* programmes. The customary sackcloths were temporarily

removed and the building was dressed with flowers appropriate to Easter Sunday and the Autumn when the programmes were to be broadcast.



People from around the area who joined the Cathedral choir and congregation were also asked to dress according to the season.

The Ripon Gazette reported Dr Howard Crawshaw, Chapter Clerk saying, "It was great to see people joining in who don't usually come to the Cathedral. We are particularly delighted that the BBC chose to film in the Cathedral for the Easter Day programme as this is prime viewing. Easter Day is the most important day in the Christian calendar so it is very special for us.

Actors Kevin Whately, known for playing Sgt Lewis in the *Inspector Morse* series and Kazia Pelka, *Heartbeat's* Maggie Brown were also involved in the programmes.



Derek and Joan Edwards of Harrogate, one of 310 couples commemorating over 50 years of marriage.

Golden Anniversaries

About a thousand people attended the Golden Wedding anniversary service, held for the third year. Although the majority were celebrating fifty years eight couples were celebrating their diamond anniversaries and three their sixty-third year of marriage. One couple had reached their platinum anniversary – seventy years married.

Whilst most of the couples had come from the diocese of Ripon and Leeds, about a third had travelled from the North East, Lancashire, ? Suffolk and the Midlands.

A special peal of bells rang for an hour in honour of the occasions, and each 'golden lady' received a gold carnation button-hole.

Burying the Time Capsule

Some seven hundred children from thirty-two schools across the Diocese of Ripon and Leeds watched as the time capsule, containing copies of children's work, clothing and equipment, was buried under the new floor of the baptistry. Also inside the capsule, from Canon Keith Punshon, was a message of hope that Christianity will continue beyond 2100, when it is requested that the capsule be opened. The capsule was sent on its way with a blessing from the Bishop of Knaresborough, Frank Weston.



Sapper James Martin (left) and Lance Corporal Doc Doherty are watched by thirteen years old Adrian Davey of Ripon College, dressed as St Wilfrid. Picture by Gary Longbottom. Yorkshire Post 7th July 200

Ripon & Leeds Learning Resources Centre

On Education Sunday, in February 2001, the Bishop performed the opening ceremony for the new Learning Resources Centre, housed in the former Cathedral Offices at the foot of the Cathedral's South Steps, the first official diocesan resource centre and the culmination of much effort and fund raising by Diocesan and Cathedral education staff. Mrs Dorothy Taylor, School Visits Co-ordinator for the Cathedral, said "This is our first official resource centre and it will provide a convenient place to house the material. Up to this point it has been a case of the resource team storing the books and artefacts in their homes and garages".



Rev. Shirley Griffiths, Diocesan Adviser, Canon Keith Punshon, the Dean, and Mrs Dorothy Taylor, School Visits Co-ordinator at the Cathedral, prepare for the opening of the Resource Centre. Photo: courtesy of Ripon Gazette (09020110)

A widening range of resources, including equipment such as a laminator, comb binder and badge-making machine is available those engaged in Christian education in the widest sense.

All are welcome to visit the centre; those wishing to use its facilities are invited to become members for which there is an initial registration fee of £10 and annual subscription of £ £20. The fees will be used to purchase additional resources for the centre.

As this Annual Report is being prepared, the country is in the grip of the Foot and Mouth outbreak. It is particularly poignant, to re-call this picture of the Dean in preparation for the special animal services which have become a feature of Rogationtide in recent years. At the service last year, Canon Leslie Morley, Rural Officer for the Diocese and Chaplain to the Farm Crisis Network, said that in the previous twelve months 18,000 farmers and farm workers had lost their jobs. Who would have thought, then, of the even greater calamity in which those that remained were shortly to find themselves.

Ripon's 13th century Bible



In July 2000, the early thirteenth century bible, normally housed at the Brotherton Library in Leeds, was brought to the Cathedral for the Bishop to take the oaths required on that occasion and members of the congregation were invited to inspect it.

The manuscript came to Ripon in the early seventeenth century as part of the collection of Dean Anthony Higgin, whose library formed the nucleus of the Minster library of the time.

The Folio, 11 $\frac{3}{4}$ inches by 7 $\frac{3}{4}$, is very neatly written in double columns and contains the Prefaces, the Epistles and an Index of 31 folios. Two versions of the Psalms are given in parallel, and the illuminations are in pairs. The initial letters are illuminated throughout, i.e. decorated with gold, silver and brilliant colours, or with miniature designs in a style previously thought to be Flemish or Northern French in origin but which present scholarship regards as English—there was, of course, no monastery in Ripon in the thirteenth century.

The illuminated capitals are fairly abundant and, like the writing, seem to be early 13th century work. The first is the F at the beginning of the Epistle to Paulinus, of a tonsured monk, with pen and knife, at his writing table. (see above)

In the psalms, the illuminations go in pairs, one to each version, thus Beatus Vir has David tuning a harp in one, and the Judgment of Solomon in the other.

The Vulgate is the name given to St Jerome's translation of the bible into Latin. Because Latin was a more accessible language than Hebrew in the Middle Age, this was the version which came into common use.



Look out for notice of a forthcoming Friend's visit to the Brotherton Library to see this and other volumes in the Cathedral Archive.

The Medieval Canons' Liberty or the Liberty of St Wilfrid

It has been assumed from very early times that the Church of Ripon derived its privileges from the Charters of King Athelstane (926-37) who, according to Archbishop Bowet, is said to have vowed that if he should succeed in his expedition against the Scots, he would endow the churches of York, Ripon and Beverley with profitable privileges.¹

There are really two charters of King Athelstane, one confirmed the church's privileges and gave it jurisdiction in cases of manslaughter and the right to try all pleas which concerned its tenants, and it further declared that the church's land and folk were to be in such freedom that neither the King nor the Archbishop could occupy its lands ². The other known as "the Rhyming Charter" is a metrical version of the first: it runs as follows:

Wittyn al that is and is gan
Yet ich Kyng Attelstane
has gyven 'as frelich as ich may
to kyrk and chaptel of Seynt Wylfrey
of my fre devocon
thar pees at Rypon
on ilke syde ye Kyrk amyle
for al ille dedes and ilke Gyle (deceit)
and wyth ine thayr Kyrk yate
atte ye stane yat Grythstal hatte
W'Inn the Kyrk dore and ye quere
they have thayr pese for lesse an mare
ilkan of this stedes shall have pees
of frod mortel and ilke dede
Yat with heuten (outside) his done is
Tol Tem Sok et Sak wy yryn and with water
deme (doom) and do wrak (destruction)
and atte the land of Seint Wilfray
of ilken Geld fre shall ben' ay
that y'n have nan yet longes me to
in that wharshape shal have at do
And for ich will yat ben save
I wyll that yay alkyn' fredom have
And in all thynges be als fre
As herte may thynk or eghe may se
Atte powar of a kynge
Mart may ake fre any thing
And my sele have I sat her to
for I will that namen this gift undo.³

Both these charters are said to belong to that class of pious forgery which in medieval times was employed to supply the evidence of franchises required by the Crown but not given by the vague wording of the pre-Norman charters. Athelstan undoubtedly conferred

the franchises even though the charters are probably 13th century.

In 1106, Osbert, the sheriff of York, invaded the Liberty of the Church of Ripon, but withdrew through the instrumentality of Archbishop Gerard who supported the Chapter.⁴ Henry I confirmed previous exemptions of the Ripon Chapter from castle-building⁵, and Stephen (1136-9) confirmed all privileges, including fairs, granted by former kings to the Chapter.⁶

Archbishop Thurstan (1114-43)⁷ granted to the Ripon Chapter and its land and men, the same privileges as the Chapters of York and Beverley, but as we have seen, a dispute had arisen between Archbishop Walter de Gray and the Chapter as to the tenure of the latter's manor and, incidentally, it seems, as to the extent of its Liberty which, the Archbishop had joined the king's sheriff in invading.

This resulted in the trial of 1228 when Canon Geoffrey de Lardare also gave evidence as to the sanctuary and other privileges. He claimed that the Chapter had the right of sok, sak, tol, tem, to hold a market at Ripon on a Wednesday, assize of bread, and ale, to have a pillory and whatever pertained to a market, their thief wherever taken, infangthef, outfangthef, ordeal by fire or water, a gallows, prison, coroners, appeals in all cases where appeals lay, and the deciding of them at court by their own bailiffs, power to take the goods of felons or abandoned goods, wreks, waif and stray, merchet, lechewyt, blodewyt, jurisdiction of false judgment and all pleas wherever moved by the Chapter or their tenants against themselves or between themselves, for doing justice in its court, and in all processes as the king's judges did in their circuits, and full return of all the king's writs and the execution of them by their own bailiff, pleas for the recovery of land and unlawful distress, enquiries of felonies and robberies, sheriff's tourn, and all that belonged to the sheriff in their bailiff's court, and that the said Chapter and men of its soke and the men of St. Wilfrid wherever resident, might be free of suits of assize, county, wapentake, riding, taxes (gelds) and payments of money to the king, and from toll, pontage, passage and pavage, that its liege men need not take oath but be believed on their "Na" and "Ya" in all proceedings whatsoever concerning anything whatever, and to have recognition of pleas of assize concerning their tenements within its soke. And that half the numerous (tales and assizes) at least are held by the chapter and also the fair of St. Wilfrid which was held annually two days before and two days after St Wilfrid's Day in October with all things necessary which belonged to the said fairs.

Geoffrey de Lardare also enumerated the different properties of the Canons and the Charters of Athelstane, Henry I and Stephen were produced in support of the Canon's claims. The Archbishop's sheriff denied that the Chapter's property was independent of the Manor of Ripon, and the Archbishop himself who was present, alleged that since before the Conquest, the Archbishops had been lords of the Manor of Ripon in right of the church of St Peter of York, and that anything the Chapter of Ripon might possess, was by the sufferance of his bailiffs.

The matter was then referred to a jury who found that the Chapter had all the privileges they claimed, also incidentally their own weights and measures, and that disputes tried before their court were not decided by duel but by compurgation. They said that an inquisition held at York in 1106 had found these liberties to belong to the Chapter whose rights had been respected by King John during his wars with the barons, and had indeed been

enjoyed by the Chapter since the reign of Athelstane: the Archbishop, they said, had a separate liberty in his own fee. After this trial, William de Stutteville gave a certificate of the Chapter's exemption from suits of assize of county and wapentake.⁹

The Chapter's privileges were confirmed by Pope Innocent III in 1216 and again by John XXII in 1333.¹⁰

In 1281, Archbishop Wickwaine directed his officials not to try cases affecting the canons' tenants at his court unless they bring in or plead a reason for appeal or other case of negligence¹¹ (Mr Hebditch)

In 1308, Archbishop Greenfield forbade the canons to allow business transactions (negociaciones) and trading to be carried on in the church.¹² The Archbishop said he did not wish the church to be "a den of thieves" or a stall or shop (purgula sive stacio) of merchants where often deceptions, frauds and perjuries were committed but a house of God, a place for the holy sacrifices, and he pointed out that these proceedings were against the order of the Chapter and its ministers and contrary to the Constitutions of the Church. Nevertheless his trading in churches and particularly holding markets in them were an ancient custom against which the Statute of 13 Edw. I (1285) was directed, and it continued or was even extended in some places after the Reformation, notably in Old St Paul's, in London.

In the proceedings of the Chapter Court, the term "the Liberty of St Wilfrid" is always used. This term would properly apply to the Liberty attached to the Canons' manor which Liberty presumably was co-extensive with the boundaries of that manor. Some of the invasions of the Liberty, notably those at Gillmoor House and Whitcliffe, could not possibly have occurred within these boundaries though they were within those of the Archbishop's Liberty.¹³

When the Crown suppressed the Chapter and seized its estates in 1547, the Liberty was preserved but when spiritual courts ceased to have jurisdiction over the laity the Chapter Court which punished so many criminal offences was practically abolished, and the most formidable of the Canon Fee privileges was lost, the criminal jurisdiction being thenceforth probably merged in that of the neighbouring courts. The Canon Fee Court of Pleas for civil cases continued into the 19th century. No mention is made of the Wednesday market after 1228.

THE SPIRITUAL COURT

The Chapter exercised the spiritual jurisdiction of an Archdeacon's Court assisted by the Rural Dean of Ripon, who sat as the judge of Christianity. As we have seen in a previous chapter (I.2.36) this court dealt with testamentary¹⁴ and matrimonial causes, defamation and immorality; also acts of violence constituting "invasions of the Liberty of St Wilfrid". There were sixteen of the latter cases between 1452 and 1474, most of which will be found under the names of the places where they were committed.

The patronage of benefices and the trying of causes were vested in the Chapter by Henry VIII in 1535 and Edward VI in 1547¹⁵. Probate and administration jurisdiction were conferred on the new Chapter by James I but the jurisdiction of the court over laity did not

seem to have survived the Reformation¹⁶.

THE CHAPTER'S COURT OF PLEAS

This civil court so late as 1806 had jurisdiction over the Chapter's tenants in Ripon, Aismunderby with Bondgate, Markington with Wallerthwaite and Nunwick with Howgrave¹⁷. It was held every third Thursday. It would probably be abolished by the Franchise Act 1837.

Notes:

1	Memorials of Ripon I (M of R I) 3	M of R I 90
	80	do 34
2	Athelstane's purported Charter 5	do 93
	runs: In the Name of the Holy and 6	do 95
	Undivided Trinity, Athelstane, 7	do IV 28
	King of England to all the men of 8	"Wrek"
	Yorkshire throughout all England, 9	M of R I 321
	agreeing: Know that I confirmed 10	do 118
	to the Church and Chapter of 11	do II 13
	Ripon its peace and all its liberties 12	do II 59
	and customs, and grant to them 13	Ripon Chapter Acts
	their court in all suits and for all 14	For Probates of Wills (1371-1390,
	cases concerning the men of St 1420) See M of R IV	
	Wilfrid for them and their men 1420) and for other probates and ac-	
	either against them or mutually 1420) and for other probates and ac-	
	between them or (concerning that 1420) and for other probates and ac-	
	which is brought against them (?) 1420) and for other probates and ac-	
	and their judgment in "frod- 1420) and for other probates and ac-	
	mortele" and which men are to be 1420) and for other probates and ac-	
	believed on their "Ya" and "Na" 1420) and for other probates and ac-	
	and all the lands in their posses- 1420) and for other probates and ac-	
	sion and property and all their 1420) and for other probates and ac-	
	men free in that neither the King 1420) and for other probates and ac-	
	of England nor his ministers nor 1420) and for other probates and ac-	
	15	M of R I 106,9
	the Archbishop of York nor his 16	do III xviii
	16	Farrer. History of Ripon
	ministers may have or do anything 17	
	17	
	which pertains to their lands or the 17	
	jurisdiction of the Chapter. 17	

From: The Antiquities of Ripon and Riponshire, Vol. 7, by T S Gowland. Manuscript deposited at the Yorkshire Archaeological Society, Leeds.



ST. BEGA

In the north transept of Ripon Cathedral is a grave cover displaying a St. Bega's Cross. This has been much neglected, especially by having chairs and other hardware stacked upon it, but the distinctive cross head is still recognisable, formed by four rings or bracelets

Bega was a 7th century Irish nun who lived near, and gave her name, to St. Bee's in Cumbria. At her hermitage shrine there was a bracelet, the Old English name for which "beag" so closely resembles her name that she probably became known as the "Saint of the Bracelet", and so was eventually called St. Bega.

The daughter of an Irish king, she was promised in marriage to the son of the King of Norway, but from an early age had decided to become a nun, and had received from an angel a bracelet marked with the sign of the cross, as a seal of her celestial betrothal. The night before the wedding she escaped, taking only the bracelet, and arrived in Northumbria where she lived in a cell in the woods, uniting with her prayers the care of the poor and sick.

Legend and history are inextricably mixed, but what is certain is that a nun called Bega figured amongst the most well known and long venerated saints of north west England. She was celebrated during her lifetime for her austerity, her fervour and her anxiety for the poor. She personally prepared and served the food for the masons building her monastery. She remained until the Middle Ages the patroness of the laborious and the oppressed.

In the 12th century the famous bracelet was regarded with tender veneration, and the pious confidence of the faithful turned it into a relic upon which usurpers, prevaricators and oppressors, against whom there existed no other defence, were made to swear, with the certainty that a perjury committed on so sacred a pledge would not pass unpunished, and the fame of the chastisements confirmed the faith of the people in the powerful intercession of a saint who, 600 years after her death, gave protection against feudal tyranny to the captive, and the oppressed, and preserved the chastity of women and the rights of the lowly.

Incidentally, in the roof of the crypt passage there is another St. Bega's Cross incised in a stone re-used there, but the grave cover in the north transept, with its relief decoration so vulnerable, is a very old and very important part of our heritage and will hopefully be preserved for future generations.

C. M. INCHBOARD

(This was amongst the papers left with the editor by Miss Inchboard, a formidable local historian, and respected servant and friend of this Cathedral, who died some ten years ago. The illustration is by Ted Rose, also a friend of the Cathedral, who will be remembered with affection. I noticed recently that a grave slab under the East Window has what appears to be a Bega's cross, heavily eroded. Editor).



Theatre Visits

Friends' theatre visits got into top gear again last November with a visit to Puccini's opera "La Rondine" at Leeds Grand Theatre. Despite the floods, our coach sailed safely into Leeds without any wetting of feet and in plenty of time to order drinks and coffee for the interval. A week before there was a talk on the opera given by Harry Gibson, which was greatly enjoyed and appreciated by us all.

In February we went to the Leeds Playhouse theatre to see John Mortimer's new play, "Naked Justice", which gave plenty of food for thought on our justice system, and at the beginning of May we go to the Georgian Theatre in Richmond to see "Captain Corelli's Mandolin", followed by supper on stage with the actors.

Priority for booking seats does, of course, go to the Friends but we always include friends and relatives of Friends and welcome any suggestions for plays or musical events that any of our members may have.

Many thanks go to Mrs. Sheila Burney for all her work in helping to communicate with those on the Friends list who might like to come to these events, and to Mrs. Joy Calvert, who has been our Treasurer for some time, for her infinite patience.

Bronwen Brindley



Lectures

We re-started the Friends lectures in January 2001 with a talk "Pillars of the Earth", by Dr Forster; followed in February with "Jim Gott, artist—Memories of Ripon", by Mr Kelvin Gott and in March with "Can these bones live?; Can these Stones Speak?" by the Dean. All the speakers generously waived a fee for this new series, for which we are most grateful.

The Council has decided to move the start time from 3 pm to 3.30 pm for the next series to allow more time after lunch on Sundays, and reduce the gap between the end of the talk and the start of evensong, which it is hoped will be more convenient for members. Please note the dates for the 2001/2 season:

Sunday October 21st at 3.30 pm
Kerry Beaumont, Organist and Master of the choristers—

Saturday Nov 24th at 3.30 pm
Canon Kenneth Mason— "The Meaning of Christmas"

Sunday 20 January 2002; Sun 17 February 2002; Sun 17 March 2002—speakers to be arranged.

Honorary Secretary's Report 2001

I took over the appointment of Honorary Secretary after the AGM in June of last year. The Dean had described the role to me as 'four meetings a year and the odd letter'! Perhaps it entails a little more than that, but all the tasks and projects I have been involved in have proved very interesting and enjoyable – not least of these, meeting members of the Friends at lectures and theatre trips.

Before becoming Secretary I had only the vaguest idea of the extent to which the Friends are involved in the affairs of the Cathedral and it has been very much a learning process for me. The meetings of the Council are very lively and friendly (what else would one expect from the Friends?!), and also very interesting.

I have very much enjoyed my first year of this appointment and look forward to meeting more of the Friends at the AGM and afterwards in the Minster House.

Sheila Burney

Membership Secretary's Report

This year we have updated the membership form to include pictures of some of the projects the Friends have purchased. A considerable number of membership forms have been distributed which has resulted in some new members, however a number of members have resigned because of changes in circumstances and inevitably some have died. This has resulted in membership remaining at the same level as last year.

I am grateful when members inform me about changes of address, which helps to keep our records up to date. May I remind you that the ordinary single membership is a minimum of £10 per annum and £15 for two people residing at the same address.

A special thanks to all members who encourage friends and relations to be Friends.

Dorothy M Taylor

Friends Trip to Southwell

A most successful trip to Southwell Minster and Newark Parish Church was enjoyed by some thirty members in April 2001. We were blessed with fine weather and the arrangements laid on for us at Southwell and Newark could not have been more enjoyable. The new visitor facilities at Southwell prompted many of us to think of what we need to do at Ripon.



Look out for the next outings and do your best to come along.

The Friends of Ripon Cathedral Annual General Meeting 2001

The Sixtieth Annual General Meeting of the Friends of Ripon Cathedral will be held in the Cathedral Hall on Saturday 30th June at 2.30 pm for the purpose of conducting the following business. All members are encouraged to attend.

1. To receive apologies for absence
2. To approve and sign the minutes of the 59th Annual General Meeting held on 24th June 2000.
3. To receive for adoption the Annual Report .
4. To receive for adoption the Statement of Accounts for the year ended 31st December 2000.
5. Chairman's Remarks.
6. Election of three members of the council for 2001-2003:
Mrs J N Calvert and Mrs D M Taylor retire by rotation.
Nomination forms may be obtained from the Honorary Secretary to whom they should be returned by 9th June.
7. Appointment of Auditor.

Sheila Burney
Honorary Secretary

Afterwards Tom Ramsden, High Steward, and Rory Wardroper of the Cathedral Development Campaign, will address the meeting.

Tea and Cakes will follow at the Minster House.

Evensong is at 5.30 pm to which Friends are particularly invited.



Registered Charity number 1062095

FRIENDS OF RIPON CATHEDRAL

Minutes of the 59th Annual General Meeting held in the Cathedral Hall on Saturday 24th June 2000 at 2.30 p.m. The chair was taken by the Dean. There were present 32 members who signed the attendance list and were welcomed by the Chairman.

1 Apologies for absence were received from 19 members.

2. Minutes

The minutes of the 58th Annual General Meeting held on 26th June 1999, having been circulated in the 2000 Annual Report, were approved and signed.

3 Annual Report

The adoption of the 2000 Annual Report was approved. The Chairman thanked Dennis Tarter and Bridget Milnes for their work in the production of the report.

4 Accounts for the year ended 31st December 1999

In the absence of Mr R Calvert, the Honorary Treasurer, owing to illness, his report was submitted by Mrs Calvert. A detailed explanation of the main features of the accounts was given and in particular, it was pointed out that subscription income was sufficient to cover no more than the ordinary running expenses. In finding funds for contributions to the Dean and Chapter the 'Friends' were heavily reliant upon donations, legacies and income from investments. It was suggested in the report that in allocating income from donations and legacies, a principle should be adopted of investing approximately half. Mrs Calvert also pointed out that the balance sheet and auditor's report had been omitted from the printed accounts but assured members that all was in order.

The adoption of the Accounts was proposed by Mrs Calvert, seconded by Mr Bickersteth and unanimously approved.

The Chairman expressed his thanks and those of the meeting to Mr and Mrs Calvert.

5. Chairman's remarks

The Dean began his remarks by referring to the efforts currently being made to raise the image of the 'Friends'. These included the following:

- (a) an enhanced programme of outings and events to be arranged by Mrs Brindley.
- (b) a recruitment drive.
- (c) a much improved 'Friends' noticeboard to be situated near the shop.
- (d) the election of the following seven new Vice-Presidents (Timothy West and Prunella Scales, Michael Abrahams, Lord Crathorne, Chris Dodds, Robert Hardy, and Michael Hutchinson).

He also gave details of schemes in progress as follows:

- (i) the 'Kneeler' project. Over half the packs had now been sold.
- (ii) Medieval Gauntlets and Cathedral Charter. These had both been restored and would be displayed in the Treasury as soon as a suitably designed display cabinet was available.
- (iii) Shop - A new manager had been appointed and efforts were being made to expand the range of items on offer.
- (iv) Millennium Doors. Permission to proceed with this scheme had a last

been received and the 'Friends' Council' had approved a donation of £10,000 to help launch the Appeal.

The Chairman concluded his remarks by thanking the members of the Council for their work during the past year, referring particularly to the retiring Vice-Chairman, Patrick Bickersteth, the retiring Honorary Secretary, Alfred Moores and the Honorary Treasurer, Bob Calvert. He also informed the meeting that Mrs Sheila Burney had agreed to take over as Honorary Secretary.

Mr Taylor asked if the new sound system would include extension sockets to relay out to the West Front. The Chairman thought this would probably be possible in the second phase of the scheme. Mrs Carter asked if this scheme would create a lot of dust, but the Chairman thought the nature of the work was such that a serious problem would not arise.

At the request of the Chairman, the High Steward, Mr Tom Ramsden then gave the following further details of forthcoming events and other arrangements:

- (a) a programme of coach trips to concerts and operas was being arranged, beginning with a visit to the opera on 9th November. A lecture on the opera was to be given beforehand.
- (b) members would be able to receive a 10% discount on purchases from the shop as soon as a suitable system could be put in place.
- (c) a new 'Friends' leaflet had been designed and was in the hands of the printers.
- (d) it was hoped to arrange a trip to Southwell Minster in the spring.

Mr Ramsden concluded his remarks by referring to the Medieval Weekend to take place from 7th - 9th July. The 'Friends' had agreed to help run the archery and jousting to take place in the Deer Park on Saturday 8th July and he appealed for volunteers to help between 2.00 p.m. and 5.00 p.m. on that afternoon.

6 Election of Councillors

The members retiring by rotation were Miss B Milnes, Mr P Bickersteth and Mr T Ramsden. Miss Milnes and Mr Bickersteth were not eligible for re-election, having completed six years on the Council. Three nominations had been received for the three vacancies Mr T Ramsden, Mr N J A Rawlinson and Mr M Taylor, and the Chairman declared these three to be duly elected.

7 Appointment of Auditor

The re-appointment of Mr Brian Elsworth was proposed by Mrs Calvert, seconded by Mr M Taylor and unanimously approved.

After the meeting an illustrated talk was given by Mr S A Harrison, MA, FSA, an Archaeologist who had made an extensive study of Ripon Cathedral over a period of twenty years and was the author of a recent article on the Cathedral published in the journal of the British Archaeological Association. With the help of an excellent series of slides Mr Harrison commented in detail upon many of the changes that had taken place over the years and upon the peculiarities in the construction of the Cathedral to which these had given rise. At the conclusion of the lecture the Dean expressed his thanks to Mr Harrison for a most erudite and informative talk and this was enthusiastically endorsed by all present.

THE FRIENDS OF RIPON CATHEDRAL

GENERAL FUND

RECEIPTS AND PAYMENTS ACCOUNT FOR THE
YEAR ENDED 31ST DECEMBER 2000

<u>RECEIPTS</u>	<u>2000</u>	<u>1999</u>
Subscriptions	1,940	2,036
Life Membership	200	300
Donations and Bequests	1,036	1,237
Bank Interest	768	664
Dividends and Interest on Investments	4,022	3,471
Income Tax Repayment	200	466
Lectures and Social Activities	12	150
Legacies	17,498	20,250
Journal Sales	25	-
	<hr/>	<hr/>
	25,701	28,574
	<hr/>	<hr/>
 <u>LESS PAYMENTS</u>		
Postages, Stationery and Telephone	403	380
Annual Report and AGM expenses	1,964	1,892
Prayer Cards	-	87
Cathedral Sound System contribution	-	1,500
West Front Restoration	-	12,500
Two St George's Flags and One Union Jack	-	330
Medieval Gauntlets Restoration	495	-
Tabards and Cassocks	174	2,349
Investment - 6 3/4% Treasury Stock 2004 (1999: 5 3/4% Treasury Stock 2009)	17,500	9,999
Photographs for Display Board	-	61
Donation to Echternach hospitality	100	-
Contribution to publication costs		
British Archaeological Journal article	700	-
Donation to Ripon City Stitchers	-	150
Recoverable expenditure on Diocesan Venture		
Materials and expenses for Kneelers		
Less : monies received to date	921	758
	<hr/>	<hr/>
	22,257	30,006
	<hr/>	<hr/>
 <u>EXCESS OF RECEIPTS OVER PAYMENTS</u>	 £ 3,444	 (1,432)
	<hr/>	<hr/>

THE FRIENDS OF RIPON CATHEDRAL
WILMSHURST BEQUEST
RECEIPTS AND PAYMENTS ACCOUNT FOR THE
YEAR ENDED 31ST DECEMBER 2000

	<u>2000</u>	<u>1999</u>
 <u>RECEIPTS</u>		
Dividend and Interest on Investment	2,146	2,162
Income Tax Repayment	58	103
Bank Interest	37	34
	2,241	2,299
 <u>PAYMENTS</u>		
<u>Grants and Contributions to The</u> <u>Dean and Chapter of Ripon Cathedral</u>		
Salary of Groundsman	1,000	2,000
Seat in Church Yard	-	-
Mowing Machine	-	-
Theft of Groundsman's Equipment	-	-
	1,000	2,000
 <u>EXCESS OF RECEIPTS OVER PAYMENTS</u>	 £ 1,241	 299

THE FRIENDS OF RIPON CATHEDRAL
BALANCE SHEET - 31ST DECEMBER 2000

	<u>2000</u>	<u>1999</u>
<u>BANK AND CASH BALANCES</u>		
Opening Balance 1.1.2000	21,609	22,742
<u>Add</u>		
General Fund	3,444	(1,432)
Wilmshurst Bequest	1,241	299
	£ 26,294	21,609
<u>CLOSING BALANCE</u>		
Current Account	10,386	7,385
Premium Account	13,120	12,665
Cash	3	15
Wilmshurst Bequest Account	2,785	1,544
	£ 26,294	21,609
<u>APPLICABLE TO</u>		
General Fund	23,131	19,687
Wilmshurst Bequest	3,163	1,922

INVESTMENTS

GENERAL FUND

M and G Charifund	430	Units
8% Treasury Stock 2002/06	£ 6,240	
7 3/4% Treasury Stock 2006	£ 7,030	
9% Treasury Stock 2012	£ 20,100	
5 3/4% Treasury Stock 2009	£ 8,760	
6 3/4% Treasury Stock 2004	£ 17,500	

WILMSHURST BEQUEST

6 3/4% Treasury Stock 2004	£ 25,000	
HSBC Extra High Income Unit Trusts	4765.29	Units
HSBC Gilt and Fixed Income Trust	7372.70	Units

CONTINGENT LIABILITY

The Council is committed to expenditure of a further £1,000 to the Dean and Chapter relating to the Groundsman's salary for the year under review, £306 in acquiring a Diocesan Flag, £350 for an Oak Noticeboard and £489 to Taylor Pearce for the Alabaster restoration work.

We have compared the Receipts and Payments Account of The Friends of Ripon Cathedral for the year ended 31st December 2000 with the accounting records and documents supplied to us and we confirm they are in accordance therewith. We have not carried out an audit but have verified the investments as at 31st December 2000.